**AE-TT: Application Part Two**

In order for us to anonymise applications before scoring please rename this file with your initials and the date at the end of the file name, e.g. AB-28-10-2023)

When finished, send to [jobs@arts-emergency.org](mailto:jobs@arts-emergency.org) alongside **Part One** which is available to download from the website.

Part One includes your personal information which we separate out so that your answers below can be marked anonymously before seeing any personal information, ensuring that the application process is as fair as possible.

The statements you provide below are the only information that our recruitment panel sees during the shortlisting process. They will see elements of your personal information after shortlisting.

**Supporting statements**

Each question is designed to explore one or more of the key elements of the person specification. Please give examples from your experience and as much detail as you can to illustrate that you meet these criteria. You may submit your responses in writing or as audio recordings.

1. **What excites you about Arts Emergency’s mission?**Please aim to write no more than 250 words, or 3 minutes audio recording, for this question

Related person specifications:

* A commitment to Arts Emergency’s values, objects and aims.

1. **What key skills and personal experience do you think you can bring that will benefit Art Emergency’s Board of Trustees?**Please aim to write no more than 250 words, or 3 minutes audio recording, for this question

Related person specifications:

* We would welcome applications from all fields – but especially those with experience in finance, charity governance, fundraising, law, public relations and/or press.

1. **What do you think are the most important responsibilities of a trustee?**Please aim to write no more than 250 words, or 3 minutes of audio recording, for this question

Related person specifications:

* An understanding and acceptance of the legal duties, responsibilities and liabilities of trusteeship.

1. **What do you think is the biggest barrier that young people face in creative industries today?**Please aim to write no more than 500 words, or 6 minutes of audio recording, for this question

Related person specifications:

* A commitment to Arts Emergency’s values, objects and aims.

*See Job Description for person specification*